

MILO SHERRY

EDITOR

CONTACT DETAILS

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ABOUT ME

I'm Milo, an editor with 3 years experience in TV post-production. Starting as an assistant editor, I've worked up to cutting full programs for streaming and broadcast. The majority of my work has been long form documentary and factual content, with which I have found a real passion for. I thrive in a collaborative post environment, and love everything about this work, from the technical to the creative. I can't see myself doing anything else!

SKILLS:

- Foundational assistant experience has given me in depth knowledge of post production technicalities.
- Great understanding of how to pace the flow of a story. I can work intelligently with music tracks and cut dynamically with informed shot decisions to convey the highs and lows of a narrative.
- Extremely comfortable with Adobe Premiere from daily use.
- Able to create complex graphics in After Effects to a premium TV level standard.
- Can colour grade LOG footage to a high quality end result, and am able to stylise this accordingly.
- Extensive work with edit producers, production managers and executives has made me confident in taking criticism, applying notes and pushing back when appropriate.
- Organised and experienced at meeting deadlines whilst using the most of the time available.
- Personal interest and past experience in camera work which constantly helps me in the edit.

Employment

WOODCUT MEDIA

EDITOR

March 2024 - Present

I was given my first edit during series 9 of Worlds Most Evil Killers. I cut 3 episodes of that series, which broadcast on Sky Crime. Since then I have cut 11 broadcast episodes in total, alongside showreels and YouTube content.

I'm proud of the work I can produce as an editor. I love working with music and the shots available to me to pace a narrative effectively, I'm confident working with graphics, and can colour grade to a high standard (having been responsible for the grade on 7 of my own episodes).

ASSISTANT EDITOR

February 2023 - March 2024

I started at Woodcut as an assistant editor, which involved helping in any way possible around the edit, including: Ingesting rushes, logging, sync pulls, QC, re-versioning, prepping projects for the editor, creating posters/TX cards, managing media backups and general technical assistance. Later on I was trusted with cutting sizzles and showreels, and actioning notes on an editors cut if they were not available.

Additional Experience

A DIY SCENE

I produced, shot and edited a short documentary about Londons DIY punk scene. The film has gained 12,000 views since its release.

CAMP BESTIVAL

I was an OB Camera Operator at Camp Bestival Shropshire, where I worked the main stage on the track and dolly, roaming camera, FOH and slow motion camera.

MAKING WAVES FILM FESTIVAL

Put together a variety of promotional videos, teasers, montages, interviews, and clips for the MWFF social media pages.

Education

SOUTHAMPTON SOLENT UNIVERSITY

First Class Honours in (BA) HONS MEDIA PRODUCTION
2019 - 2022

Credits List

EDITOR

<u>Production:</u>	<u>Client:</u>	<u>Episodes:</u>
Worlds Most Evil Killers (Series 10)	Sky & FilmRise	- Edward Wayne Edwards - Granville Ritchie - Robert Honsch
Worlds Most Dangerous Prisoners (Series 3)	FilmRise	- Maugautega - Beamon
Worlds Most Dangerous Prisoners (Series 2)	FilmRise	- Tracy - Boatman - Simmons
Worlds Most Evil Killers (Series 9)	Sky & Keshet International	- William Devin Howell - Donald Henry Gaskins - Emanuel Lovell Webb

ASSISTANT EDITOR

<u>Production:</u>	<u>Client:</u>	<u>Episodes:</u>
The Murder Of Sandra Rivett	Amazon	N/A (90 min one off)
The London Underground Killer	Amazon	N/A (90 min one off)
Murder At First Swipe	Amazon	N/A (90 min one off)
Queens That Changed The World (Series 1)	Channel 4	- Elizabeth - Victoria
A Royal Guide To... (Series 2)	Channel 4	- Parenting - Animals - Parks & Gardens - Christmas - Wales - The Armed Forces - Scotland - Funerals
Catch Me If You Can	Keshet International	- The Fox - The Limbs in The Loch - The Devil Inside - The Selfie Killer - When Evil Calls
Murdered At First Sight (Series 2)	Sky	- Deadly Obsession - In Cold Blood - Missing at Christmas - No Remorse - Killed For Caring - A History Of Violence - Too Young To Die
Worlds Most Evil Killers (Series 8)	Sky & Keshet International	- Billy Mansfield - Randy Kraft - Eric Locke
Combat Ships (Series 4)	Smithsonian	- Record Breakers